

Brief History of Art and design

20th-21st century

03 POP ART AND POP DESIGN IN THE SPACE AGE

(1955–1970)

SPEAKING
for English lesson



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SPEAKING

1. DISCUSSION QUESTIONS (PAIRS OR SMALL GROUPS)

- What are the main characteristics of Pop Art?
- How does Pop Art reflect modern society?
- Do you think Pop Art is still relevant today? Why or why not?
- If you were a Pop Art artist, what kind of objects or images would you use in your artwork?

2. DEBATE: CELEBRATION OR CRITIQUE?

Task: Divide the class into two teams. One team argues that Pop Art celebrates consumer culture, while the other argues that it critiques it. Each side must give examples from Pop Art works (e.g., Andy Warhol's Campbell's Soup Cans vs. Richard Hamilton's Just What Is It That Makes Today's Homes So Different, So Appealing?).

3. ROLE PLAY: ART EXHIBITION CURATORS

Task: Students work in pairs. One is a curator organizing a Pop Art exhibition, and the other is a visitor who asks questions. The curator must explain the significance of the artworks and answer questions about the artist's intentions and style.

4. DESCRIBE AND ANALYSE AN ARTWORK

Task: Show students a Pop Art piece (e.g., Marilyn Diptych by Warhol or Whaam! by Lichtenstein). They must:

1. Describe the artwork (colours, objects, composition).
2. Interpret its meaning.
3. Give their opinion: Do they like it? Why or why not?

5. "POP ART IN TODAY'S WORLD" – MINI PRESENTATION

Task: Students prepare and give a 2-minute presentation on one of the following topics:

- How would Pop Art look today with modern brands and celebrities?
- Compare Pop Art to social media culture.
- How has Pop Art influenced advertising and graphic design?